

Script Notes

TITLE: COMING HOME

OPP. PAGE: 32/33

| SCENE | TIME | SCENE DESCRIPTION | CAMERA ROLL | SO) ROLL |
|---|------|---|-------------|--------------|
| 21 | | 1.15.02 | (A5) | (3) |
| TK1 NG SOUND BG NOISE INC | :22 | WS MSTR Jane ent CL ⊗ L-R to Booth purse RArm waitress ⊗ 2 to L from next table [old man = ungrm] | 35mm | |
| TK2 NG FLUB INC | :14 | wait. LK CL to Jane wait EX CR → EN CR ← w/ coffee both hands puts down RH EX CR → | | |
| TK3 NG CAM SOFT | 1:10 | Jane LKS CR to Sam <u>OC</u> watches him sit LKS Dreamily wait ent CR ← | | |
| (TK4) Good | 1:15 | | | |
| TK5 NG CREW IN SHOT | 1:18 | | | |
| TK6 COMP | 1:22 | | | |
| TK7 COMP | 1:15 | NOTE: DIAL #7 TO BE USED FOR MATCH CUT TO DREAM (POSSIBLY) | | |
| (TK8) BEST | 1:20 | | | |
| 21A | | 1.15.02 | A5 | 3 |
| TK1 | 1:20 | MS Jane Cam Fans L to R as Jane ent ⊗ L-R ↓ at booth cam D/I TO MS SITTING IN BOOTH | 32mm | |
| <u>MISMATCH</u> *SIP when coffee put down *didn't play w/ napkin | 1:32 | | | |
| (TK2) Good | | | | |