

Lisa C. Peterson
Curriculum Vita

PERSONAL INFORMATION

lcook5@att.net
<http://lisacookfilm.wordpress.com/>

EDUCATION

B.A. English, Rutgers University, 1979

M.A. Interdisciplinary Studies, Art and Culture in Society, University of Central Florida, May 2012

Thesis Title: "Organizational Culture of the Film Crew"

TEACHING AND PROFESSIONAL EXPERIENCE

08/03 to present

Lecturer, Film department, University of Central Florida - Orlando, FL

Undergraduate courses:

"Film Production Management"

"Foundations of Production"

"Introduction to Production"

"Capstone I"

"Capstone II"

"Directing 3"

"Colloquium"

"Cinema Survey Honors"

"Docudrama"

Graduate courses:

"Microbudget Production Management"

06/01 to 08/03

Adjunct, Film department, University of Central Florida - Orlando, FL

"Film Production Management"

PROFESSIONAL DEVELOPMENT

2008-2009, 2009-2010 Film Department liaison with the Faculty Teaching and Learning Center

Associate with Christine Vachon, Master Artist In Residence, June 19 to July 9, 2006,
at the Atlantic Center for the Arts, New Smyrna Beach, Florida

Produced training video for the UCF Dispute Resolution Service, Spring 2008.

UCF Film Department Internship Co-ordinator – developed and maintain the intern program, relations with local and national employers, created and maintain website, developed assessments for internships:

<http://lisacookfilm.wordpress.com/internships/>

UCF Film Department Insurance Co-ordinator –partner with insurance agent to update policy annually, manage issuance of certificates to local production providers, review student requests for insurance certificates and issue when approved.

PROFESSIONAL EXPERIENCE IN THE FIELD

I worked in film production in Los Angeles for 20 years before moving to Orlando with Disney in 2000.

ASSOCIATE PRODUCER

"Brother Bear"

Walt Disney Feature Animation – Orlando

ASSOCIATE PRODUCER

"Fantasia 2000"

Walt Disney Feature Animation - Burbank

Executive Producer – Roy Disney

SUPERVISING PRODUCER

Iwerks Entertainment

Producer of 70mm films for all types of large format venues such as theme parks, museums and expo pavilions

LINE PRODUCER

"National Lampoon's Favorite Deadly Sins"

Showtime

Peter Manoogian - Producer

"Lower Level"

NEO Motion Pictures

Mike Leahy - Producer

PRODUCTION SUPERVISOR

"White Dwarf"

Fox Network MOW

RHI Entertainment

Francis Ford Coppola - Executive Producer

"Hotel Malibu"

CBS Dramatic Series

Deepak Nayar – Producer

"Second Chances"

CBS Dramatic Series

Deepak Nayar - Producer

"Battletech" and "Red Planet" preshow

Virtual World Entertainment

Charlie Fink, Tim Disney - Producers

"Hotel Room"
HBO Series
Asymmetrical Productions
David Lynch - Director

"On The Air"
ABC Series
Lynch/Frost Productions
David Lynch – Producer

"Afterburn"
HBO Feature
Steve Tisch Company
Paul Kurta - Producer

"Visitors from the Unknown"
CBS Special
Penelope Spheeris - Director

"Major League"
Paramount Feature
Morgan Creek Company
Sidney Pollack - Executive Producer

"Women in Prison"
HBO Series
Penelope Spheeris, Donna Dietch, Joan Micklin Silver – Directors

PRODUCTION MANAGER

"Tremors"
Universal Feature
Gale Ann Hurd - Executive Producer

"The Call"
Cinemax Comedy Experiment
Elayne Boosler - Director

"Loon"
Loretha Jones – Produce
Independent Feature

"Maid to Order"
Vista Inc.
Charlie Skouras - Producer

"Two Idiots in Hollywood"
New World Feature
David Lancaster – Producer

PROD.CO-ORDINATOR:

"Nightmare on Elm Street"

"The Wraith"

"Surf II"

"Hamburger"

"The Slayer", etc.

PRESENTATIONS

SoTL Conference Spring 2004

University of California, Davis – The Film Producer, two workshops, March 2008

"Early Film History" lecture, Morse Museum, Winter Park, FL October 2009

COMPUTER SKILLS

EP Budgeting, EP Scheduling, Final Draft, Scenechronize Scheduler, ShowBiz budgeting
Word, Excel

HONORS AND AWARDS

Departmental Excellence Award, Fall 2008

Teaching Incentive Program award recipient March 2011

Member of Phi Kappa Phi Honor Society