

**Lisa C. Peterson**  
Curriculum Vita

**EDUCATION**

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B.A. English, Rutgers University, 1979

M.A. Interdisciplinary Studies, Art and Culture in Society, University of Central Florida, May 2012

**TEACHING AND PROFESSIONAL EXPERIENCE**

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08/03 to present

Associate Instructor, Film department, University of Central Florida --- Orlando, FL Undergraduate courses:

1. American Film Artist: The Coen Brothers
2. Capstone I
3. Capstone II
4. Cinema Survey Honors
5. Cinema Survey
6. Film Colloquium
7. Directing 3
8. Film Production Management
9. Foundations of Production
10. Hollywood Cinema
11. Introduction to Production
12. Docudrama
13. The Film Producer
14. Images of Women in Film

Graduate courses:

1. Microbudget Production Management
2. Graduate Seminar

06/01 to 08/03 Adjunct, Film department, University of Central Florida - Orlando, FL "Film Production Management"

**PROFESSIONAL DEVELOPMENT**

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February 2017 Hosted Digital Storytelling in the Classroom workshop for UCF QEP

June 2016 Attended Digital Storytelling Facilitator Training  
Hosted by StoryCenter.org in Lyons, Colorado

January 2016 Co-hosted StoryCenter Digital Storytelling Workshop with UCF QEP and the UCF Faculty Center for Teaching and Learning

2014-2015 Area Coordinator, SVAD Film program

2014 Promoted to Associate Instructor

2011 to Present - Assessment coordinator for Assessment, SVAD/Film

2008-2009, 2009-2010 Film Department liaison with the Faculty Teaching and Learning Center

"That's A Wrap!" The Organizational Culture and Characteristics of Successful Film Crews" published in the *Journal of Organizational Culture, Communications and Conflict* in Fall 2014.

Associate with Christine Vachon, Master Artist in Residence, June 19 to July 9, 2006, at the Atlantic Center for the Arts, New Smyrna Beach, Florida

Produced training video for the UCF Dispute Resolution Service, Spring 2008.

2003 to Present - UCF Film Department Internship Coordinator – developed and maintain the intern program, relations with local and national employers, created and maintain website, developed assessments for internships: <http://lisacookfilm.wordpress.com/internships/>

2003 to Present - UCF Film Department Insurance Coordinator – partner with insurance agent to update policy annually, manage issuance of certificates to local production providers, review student requests for insurance certificates and issue when approved.

## **PROFESSIONAL EXPERIENCE IN THE FIELD**

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I worked in film production in Los Angeles for 20 years before moving to Orlando with Disney in 2000.

### **Associate Producer**

"Brother Bear" Walt Disney Feature Animation – Orlando

### **Associate Producer**

"Fantasia 2000" Walt Disney Feature Animation --- Burbank Executive Producer – Roy Disney

### **Supervising Producer**

Iwerks Entertainment Producer of 70mm films for all types of large format venues such as theme parks, museums and expo pavilions

### **Line Producer**

"National Lampoon's Favorite Deadly Sins" Showtime

Peter Manoogian --- Producer

"Lower Level" NEO Motion Pictures

Mike Leahy --- Producer

### **Production Supervisor**

"White Dwarf" Fox Network MOW RHI Entertainment Francis Ford Coppola --- Executive Producer

"Hotel Malibu" CBS Dramatic Series Deepak Nayar – Producer

"Second Chances" CBS Dramatic Series Deepak Nayar --- Producer

"Battletech" and "Red Planet" preshow Virtual World Entertainment Charlie Fink, Tim Disney --- Producers

"Hotel Room" HBO Series Asymmetrical Productions David Lynch --- Director

"On The Air" ABC Series Lynch/Frost Productions David Lynch – Producer

"Afterburn" HBO Feature Steve Tisch Company Paul Kurta --- Producer

"Visitors from the Unknown" CBS Special Penelope Spheeris --- Director

"Major League" Paramount Feature Morgan Creek Company Sidney Pollack --- Executive Producer

"Women in Prison" HBO Series Penelope Spheeris, Donna Dietch, Joan Micklin Silver – Directors

### **Production Manager**

"Tremors" Universal Feature Gale Ann Hurd --- Executive Producer

"The Call" Cinemax Comedy Experiment Elayne Boosler --- Director

"Loon" Loretha Jones – Produce Independent Feature

"Maid to Order" Vista Inc. Charlie Skouras --- Producer

"Two Idiots in Hollywood" New World Feature David Lancaster – Producer

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### **Production Co-ordinator**

"Nightmare on Elm Street" "The Wraith" "Surf II" "Hamburger"

"The Slayer", etc.

### **PRESENTATIONS**

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2017 UCF Faculty Spring Conference presentation: "Digital Storytelling in the Classroom"

2016 UCF Faculty Spring Conference presentation: "Digital Storytelling in the Classroom"

2014 University Film and Video Conference - "That's A Wrap!" The Organizational Culture and Characteristics of Successful Film Crews"

SoTL Conference Spring 2004 University of California, Davis – The Film Producer, two workshops,  
March 2008 "Early Film History" lecture, Morse Museum, Winter Park, FL October 2009

### **COMPUTER SKILLS**

SOFTWARE: Scenechronize Film Scheduler, ShowBiz Film Budgeting, Word, Excel, Wordpress,  
EP Film Budgeting, EP Film Scheduling, Final Draft screenwriting, WeVideo

### **HONORS AND AWARDS**

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Promoted to Associate Instructor Spring 2014

Teaching Incentive Program award recipient March 2011

Member of Phi Kappa Phi Honor Society

Departmental Excellence Award, Fall 2008